

376312

Dem Grafen

NICOLAI KUSCHELEFF - BESBARODKO.

DRITTES

QUARTETT

für

2 Violinen, Alto und Violoncell

(Meine Reise in den Kirgisen Steppen)

componirt

von

CARL SCHUBERTH.

Op. 37.

Eigenthum der Verleger.

Pr. 1 ^{fl.} 25.

**J. SCHUBERTH & CO.
LEIPZIG & NEW-YORK.**

2756.

Alle Anst. u. C. B. Räder in Leipzig.

Driftes Quartett.

(Ankunft.)

VIOLINO 1.

Allegro moderato. (M.M. ♩ = 112.)

Carl Schuberth, Op. 37.

The musical score for Violino 1 of 'Driftes Quartett' by Carl Schuberth, Op. 37, is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro moderato' with a metronome marking of 112 beats per minute. The score consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a 'p dolce' marking and features a variety of dynamic markings throughout, including 'f', 'p', 'cresc.', 'ff', 'fp', and 'dim.'. There are also trills (tr) and slurs used for phrasing. The score concludes with a double bar line and a repeat sign.

VIOLINO I.

3

p *cresc.* *cresc.* *ff con fuoco*
con espress.
p *cresc.*
p *cresc.* *f* *p* *f*
p *cresc.* *f* *p*
cresc. *ff*
riten *tranquillo* *fp*
cresc. *ff*
ff con fuoco
fz *f* *p* *f* *p*
p *dim.* *pp* *dim.*

VIOLINO I.

Violino I musical score, measures 1-12. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. The music features a variety of dynamic markings and articulations.

Measures 1-12 include the following markings and features:

- Measure 1: *pp* (pianissimo), followed by a crescendo hairpin.
- Measure 2: *f* (forte), followed by a decrescendo hairpin to *p* (piano).
- Measure 3: *cresc.* (crescendo), followed by a decrescendo hairpin to *f* (forte).
- Measure 4: *p* (piano), followed by a decrescendo hairpin to *f* (forte).
- Measure 5: *f* (forte), followed by a decrescendo hairpin to *p* (piano).
- Measure 6: *p* (piano), followed by a decrescendo hairpin to *f* (forte).
- Measure 7: *f* (forte), followed by a decrescendo hairpin to *p* (piano).
- Measure 8: *p* (piano), followed by a decrescendo hairpin to *f* (forte).
- Measure 9: *f* (forte), followed by a decrescendo hairpin to *p* (piano).
- Measure 10: *p* (piano), followed by a decrescendo hairpin to *f* (forte).
- Measure 11: *f* (forte), followed by a decrescendo hairpin to *p* (piano).
- Measure 12: *p* (piano), followed by a decrescendo hairpin to *f* (forte).

Additional markings include *con espress.* (con espressione) in measure 10 and *ff poco a poco accel.* (fortissimo poco a poco accelerando) in measure 12.

SCHERZO (Bucharenlied.)

VIOLINO I.

Allegretto (M.M. ♩ = 100.)

Violino I. Musical score for Scherzo (Bucharenlied.) in D major, 3/4 time. The score consists of ten staves of music. The tempo is Allegretto (M.M. ♩ = 100.). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- fp* (fortissimo piano)
- f ritard.* (forte ritardando)
- tr.* (trill)

The score features numerous triplets and slurs, indicating complex rhythmic patterns and phrasing. The final measure of the piece is marked with a trill and a ritardando.

VIOLINO I.

a tempo
p
tr.
f
tr.
fz
accel.
cresc.
ff
poco più
con fuoco
fz
Tempo I.
p.
ritard.
pp
pizz.

(Tartarengesang.)

Lento, ma non troppo (M. M. ♩ = 72.)

quasi fantasia

f
ritard.
a tempo
p
pp
cresc.
f
Recit.
p
f
a tempo
fz
fz
p
dolce

VIOLINO I.

7

FINALE. (Baschkirenlied und Abreise.)

Allegro moderato. (M. M. ♩ = 112.)

VOLINO I.

Violino I musical score, 10 staves. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *sempre cresc.* (always crescendo), and *tr* (trill). Fingerings are indicated by numbers 1-4 on the first four staves. The piece concludes with a final melodic flourish.

VIOLINO I.

9

dim.

pp

cresc.

cresc.

ff con fuoco

con espress.

p

cresc.

f

p

f

p

cresc.

f

ff con fuoco

f

p

dim.

ritard. in tempo più meno

p

morendo

FINE.